

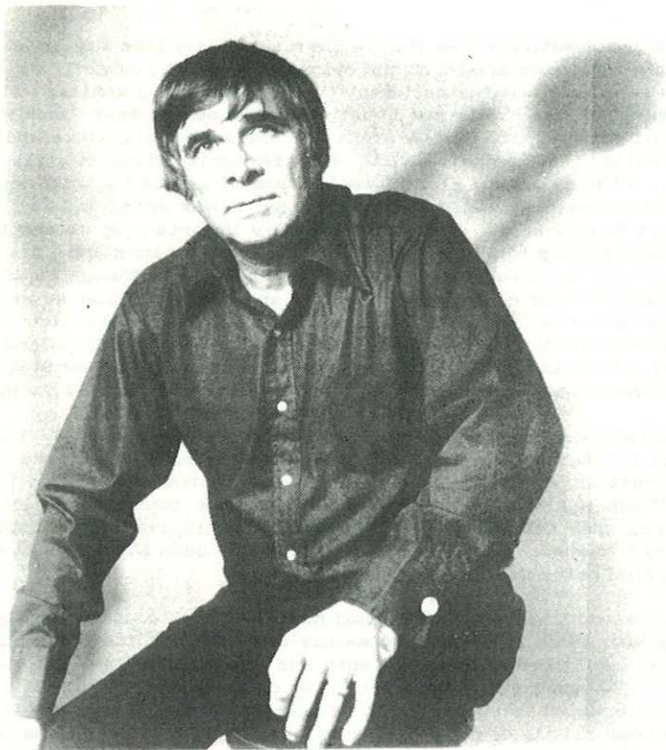


Committee: Janet Quarton  
Sheila Clark  
Valerie Piacentini

Honorary Members: Gene Roddenberry  
Richard Arnold

December 1988

## Newsletter 1



Thank you for helping keep the concept of IDIC alive. The love of and respect for diversity is more important to us today than when the phrase was coined.

Surely Scots and the English must understand this better than most. If any peoples can be said to be proudly different, they are the ones. And I also treasure that in myself.

If you haven't noticed, however, we are beginning to win that battle. More and more often now we see the word diversity mentioned in literature and the news reports. One day, even politicians will begin to mention it. Blessings on all you strange ones from a strange brother.

Gene Roddenberry

I would like to welcome you all to IDIC and to give a special welcome to our honorary members, Gene Roddenberry and Richard Arnold. I hope you like the layout of the newsletter. We'd have preferred to use A4 but the only way to keep dues down was to print the newsletters A5. We're also using proportional spacing to increase the line length and get as much in the newsletters as possible but if we get too many complaints about eye strain we will use pica, the same as the zines, instead. Since we are getting the newsletter printed we can use artwork so all you artists - get drawing. We'd prefer black ink drawings as they'll print better.

In the IDIC genzine we would like to print stories and poetry covering all aspects of STAR TREK and we will put as little constraint on submissions as possible as long as they stay within the constraints of decency and good taste. ScotPress is a different case as it is our personal press and we accept submissions which fit broadly into our idea of STAR TREK and cater for those readers with similar interests.

I notice from the questionnaires that while most of you like TNG or at least rate it comparable with some aspect of the original, some of you actively dislike it. Those of you have my sympathy as I went through something similar with the movies. I enjoyed ST-TMP as a film but I just could not accept that Spock would have left Kirk and gone back to Vulcan. That was the only thing which spoilt the film for me and whilst I now rate it as one of my favourite films it still isn't Star Trek for me. When STIII came along I went to see it and had a very negative reaction to it. Of course I knew beforehand that Spock was going to be killed but actually seeing it 'bothered' me. Star Trek was very important to me and the film threatened to destroy something precious. When STIII came along and I knew they were going to destroy the Enterprise that was too much. Even though I'm a Kirk fan the Enterprise means almost as much, I love ships and there was just no way I could watch that one be destroyed. I tried to ignore the films as if they didn't exist but that didn't really work. It hurt that so many fans loved the films and I found myself wondering how on earth these people could be fans of the same Star Trek that I was. I had to somehow come to terms with the films or get out of ST fandom.

Sheila has often said to me that every fan has their own personal ST universe and it is true; it is amazing how fans can watch the same episode and see it in completely different ways. Alternate universes were introduced in Star Trek, especially in MIRROR, MIRROR so I decided to relegate the movies to an alternate universe. That way they ceased being a threat and I could even read about them without being too bothered - mind you although I've now seen STIII I still won't watch the Enterprise being destroyed.

Sheila, Valerie and I had often discussed how STAR TREK could be brought back to TV as a series and since it seemed impossible to do it with the original cast we decide we'd rather see it done with a new ship and crew rather than see the original characters recast. Recasting may work with like of James Bond, which is based on a character already created in books, but it is more difficult to accept when the characters have been mainly created by the actors. Of course many fans may have been quite happy with recasting but it is unlikely to happen while the original cast are still willing to do the films.

When TNG was first announced I was very doubtful; I didn't want the original characters replaced. Then when I read the Writers/Directors Guide I found myself getting quite excited about it. The basic concepts of the new series was the same as the original and since it was placed in the future it was no threat to the original. In fact for McCoy fans ENCOUNTER AT FARPOINT shows that McCoy will live to a ripe old age. I keep wishing they will do the same for Kirk and Spock but saying nothing about what happened is probably just as good as it leaves it open for us to speculate. Personally I find TNG a perfectly acceptable future to the series. I don't have the depth of feeling for any of the characters as I do for Kirk, Spock and McCoy but I think that suits me. I do find the stories comparable with the original.

I realise that STAR TREK means many things to many people and that those whose

main love is one character or actor will find it difficult to accept TNG. All I can ask is that they bear with us that do like it. We'll be trying to cover all aspects of STAR TREK in the newsletters and we certainly don't intend to ignore the original. Far from it, as it is our first love. On the other hand we want to treat TNG as part of the STAR TREK universe, not as a separate entity.

The other thing I want to ask is that when you read someone else's article or comment and find that their views are the opposite of your own, please try to accept that that person has as much right to their view as you have to yours. I know there is a tendency to want to jump up and down saying but... but... but... and tell the person they are wrong - I've felt this way often enough myself, but IDIC means realising that people are different and have a right to their own views. It does not mean you have to agree with them, just that you accept that they have as much right to state their opinion as you have to state yours. By all means write in and discuss what has been written putting forward your own ideas. Letters of discussion are part of the joy of fandom but at all costs avoid personal attacks and remember that people can be hurt.

Have a Merry Christmas and a Prosperous New Year,

Janet

It's been a long time since I last wrote an editorial letter for a newsletter!

As always in the past, Janet seems to have covered a great deal of what I could say. We want to cover all aspects of Star Trek as far as possible, but we can't do it all ourselves; we need feedback from you. We've already had tremendous support from some of our members; if you have any comments on the articles and reviews in the newsletter, don't just discuss them between yourselves; share them with all of us as they have done.

We don't intend to neglect the original series; however, at the moment the subject that is new is The Next Generation, and if it seems that we're giving it an unfair amount of coverage, that's why. We hope eventually to give equal coverage to all aspects of Trek - the original series, the movies and the next generation... and the future.

As Janet already said, we plan to put out an IDIC zine and for it we'll consider almost anything except explicit themes; but we also intend to continue putting out zines through ScoTpress, maintaining ScoTpress's policy, which is well known to many of you. Submissions for ScoTpress zines should continue to be sent to Valerie or Sheila while submissions for IDIC zines should be sent to Janet. It's possible that if a submission to ScoTpress doesn't meet the ScoTpress guidelines, we might ask the writer to consider submitting the story to IDIC.

We hope you enjoy reading this newsletter. All the best for a happy Christmas and a prosperous New Year.

Sheila

The disadvantage of coming third is that by the time I do my section, Janet and Sheila have already covered all the ground! One thing I would like to add is that we intend to avoid too much in the way of editorial comment in future issues. As fans ourselves, we have our own points of view, of course, but we will express these in letters, rather than an editorial. As regards your letters, we will reply immediately to questions of fact; where an opinion is called for, we will respond in the following issue, along with any other letters we receive on that topic. Please do write, whether with questions or comments, or topics for discussion; while the movies and Next Generation are obviously going to predominate as far as new information is concerned, we are most anxious to give plenty of coverage to the original series, so we hope that you will contribute your views and comments. We look forward to hearing from you.

Welcome to IDIC, and a very happy Christmas.

Valerie.

## GENE RODDENBERRY

### "The continuity of a single dream"

Gene's father was a cavalry officer stationed at Fort Bliss, Texas, where early U.S. rocket experiments were carried out. On August 19th, 1921 Gene was born in El Paso. He grew up in Los Angeles and studied pre-law at the City College for three years before switching to aeronautical engineering at U.C.L.A., where he gained his pilot's license. He joined the U.S. Army Air Corps as a flying cadet in 1941, when the U.S. had just entered World War II. As a second lieutenant he was sent to the South Pacific to fly B-17 bombers out of the newly captured Japanese airstrip (renamed Henderson Field) at Guadalcanal. He took part in 89 combat and reconnaissance missions, and was decorated with the Distinguished Flying Cross and the Air Medal. It was while in the south Pacific that Gene began to write, selling stories to flying magazines and poetry to publications such as *The New York Times*. Upon his return from combat he worked for the Air Staff in Washington D. C., investigating the causes of air crashes.

At the end of the war he joined Pan Am World Airways and piloted flights to such diverse areas of the world as Casablanca, Lisbon, London, Johannesburg and Calcutta. He lived in New York when working the Calcutta run, and studied literature at Columbia University between flights. It was on a flight from Calcutta that his plane crashed in flames in the Syrian desert. As the senior surviving officer, Gene took command and sent two uninjured passengers for help in the direction of a light he had observed just before the crash, while he stayed to take care of the remaining survivors, and talked with nomads who arrived with the intention of looting the dead. The Syrian military outpost reached by the two men sent a small plane to the crash-site, and took Gene back with them where he broadcast a message to be relayed to Pan Am. The airline sent a rescue plane, and Gene later received a Civil Aeronautics commendation for his heroic behaviour during and after the crash.

In 1949 Gene moved back to L.A. where he joined the Police Department in order to see life from new perspectives which would be valuable to a writer. He worked on traffic detail, jail wards and assisted in conducting investigations before being assigned the dangerous Skid Row beat, which brought him into contact with drug dealers and users, prostitutes and police informers. He became interested in the narcotics problem plaguing America and was promoted to head of research where he prepared realistic, constructive studies on drug addiction. His spare time was spent writing, and in 1951 he sold his first T.V. script. His earliest scripts were written under pseudonyms. 1952 saw his first science-fiction sale, *Secret Defense of 117*, for Chevron Theatre, and starred Ricardo Montalban. His scripts were bought by such shows as *Goodyear Theatre*, *The Kaiser Aluminium Hour*, *Four Star Theatre*, *Dr Christian*, *Dr Kildare*, *Dragnet*, (especially acceptable because of his experience with police procedure and terminology), *The Jane Wyman Theatre*, *Naked City*, *Highway Patrol*, *Robert Taylor's Detectives* and *Westpoint*. By the time he left the L.A.P.D. in 1954 to concentrate full time on writing, his name had become well-established. He worked as head writer for the popular series, *Have Gun, Will Travel*, and his episode, 'Helen of Abignon' won the Writer's Guild Award. Next he created the story of a young man learning the lessons of life while in the U.S. Marine Corps; the T.V. series, *The Lieutenant*, starring Gary Lockwood and Robert Vaughan. At this time, M.G.M. asked Gene to come up with another series idea in case *The Lieutenant* failed to catch on.

He produced a 16 page draught for a new show - *Star Trek*. The idea was rejected by M.G.M. (who's sorry now!) but accepted by Desilu Studios who took it to N.B.C. 'The Cage' was chosen from 3 story outlines to be the pilot, and filmed in November/December 1964. It was subsequently rejected, but for the first time in T.V. history a second pilot was ordered. By June 1965 Gene had prepared draughts of 3 new stories - 'The Omega Glory', 'Mudd's Women', and 'Where no Man'. The last was selected to be the second pilot, submitted in January 1966 and approved one month later. Gene was given the go-ahead for his new series - and the rest, as they say, is history. After threats of cancellation at the end of each season, (bad press and

poor Nielson ratings scared off prospective advertisers) N.B.C. made their final decision and 3/6/69 saw the last episode, 'Turnabout Intruder' aired on U.S. television. Even the famous letter-writing campaigns could not work a third time. Paramount (who had taken over Desilu Studios during *Star Trek's* second season) sold the series into syndication - and that was when it became gradually apparent that this show wasn't going to die.

Of course, not even Gene could see into the future, and he turned his talents to work on other ideas. He produced the motion picture *Pretty Maids All in a Row*, which starred Rock Hudson, Angie Dickinson and Telly Savalas. He went on to write a number of pilots for T.V., several with science-fiction themes, including *Genesis II* (1973), *The Quasstor Tapes*, and *Planet Earth* (a sequel to *Genesis II*) in 1974. In 1977 Gene co-wrote and produced a two-hour horror movie called *Spectra*.

Gene has been in steady demand as a lecturer at universities and conventions, and has addressed such august audiences as the 14th Annual Space Congress at Cape Kennedy and the University of Hawaii's School of Astronomy. He holds 3 honorary doctorate degrees, was third recipient of the American Freedom Award, and was the first writer/producer to be honoured with a star on the Hollywood Walk of Fame.

After many years of rumours, *Star Trek: the Motion Picture* finally arrived in U.S. cinemas in 1979, produced by Gene, and his novelisation of the film sold nearly a million copies, heading the best-seller list for many weeks. He was involved with the subsequent films - *The Wrath of Khan* (1982), *The Search for Spock* (1984) and *The Voyage Home* (1986) as executive consultant.

Not satisfied with the credit of one legend to his name, Gene set about evolving a new set of characters to face the problems of a different era, dealing with subjects not permitted to be discussed in the late '60s. On October 3rd, 1987, his new creation, *Star Trek - The Next Generation* had its 2-hour premiere, 'Encounter at Farpoint', on American television.

The dream continues.

Profile by Karen Sparks

Sources: Paramount, Starlog Yearbook II, ST Official N/L 57, Allan Asherman's ST Compendium, Vulcan Vol 2, No.1

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## IDIC POLL

We thought it would be interesting to run a continuing poll in the newsletters to see how members' views change. In the questionnaire we asked you to list your favourite characters and actors in order of preference. What we've done is award your first choice 10 points, your second 9 points and so on. Any after ninth position get one point each. The points are then divided by the number who answered any part of the questionnaire and we've listed the top ten. If your views change you can send us in new answers to the questions at any time. We'll also probably include the questionnaire on the renewal forms.

Here are the results so far:

Favourite ST character: Spock 8.36; Kirk 6.95; McCoy 5.95; Picard 2.83  
Scotty 2.43; Uhura 2.25; Sulu 1.93; Data 1.88; Chekov 1.31; Sarek 0.78

Favourite ST actor: Nimoy 6.35; Shatner 4.65; Kelley 3.38; Takeda 2.43;  
Stewart 2.40; Doohan 1.58; Nichols 1.31; Koenig 0.81; Spiner 0.63 Leonard 0.61;

Series 4.66; Animation 1.48; ST-TMP 2.29; STII 3.15; STIII 2.91; STIV 3.68; TNG 3.06

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## LATEST NEWS FROM RICHARD ARNOLD AT MIDCON '88

This has been done partly from memory from Richard Arnold's talks at Midcon, a week after the event, and partly referring to BA's November news sheet. We apologise to him - and them - and you! - if we have misquoted Richard in any way.

STV - filming started on October 11th. Parts of the ship never before seen will be shown (no, not the loo!) We are to enter the ship in a new way, one Gene intended for the original series, but could not use because of expense. The bridge has been changed to make it look more like the original series bridge.

STV & STVI are not being shot back to back as was earlier rumoured. STV will cost \$39 million. Special effects will not be by Industrial Light and Magic. William Shatner is directing as well as having written the story, and there are parts of the film he is not in.

Part of the film will be on a desert planet. There will be a brief appearance by two characters who were in earlier Trek. There are Klingons, and Richard promised a very good line when the Klingon sees Kirk. Also there is "a very, very patient animal" who is being sprayed different colours. At Midcon, however, Richard refused to commit himself to answers on certain subjects, including who the two characters were, which planet was to be visited, and whether Mark Lenard was in the film. He did deny the rumour that David Carradine - or anyone else - was to play Spock's brother.

Unlike ST II, III and IV, ST V will take place some months after the end of ST IV, and it will not carry on from anything; it will begin at the beginning and end at the end.

TNG second series - filming started and one episode done by beginning of October; airing in USA mid-November. Riker now has a beard, (Valerie thought it an improvement), Geordi la Forge is Chief Engineer with a station on the bridge, and Worf has been confirmed as Security Chief. Chief Argyle, who appeared in a couple of episodes, will not be appearing again; his attempts to enlist fan support for the character backfired.

Dr. Crusher has been replaced. The character did not develop as Gene hoped, mainly because the writers, the directors, and even the actress were all pushing for a romance between Crusher and Picard. Gene did not want this - the Captain cannot get involved with anyone on his ship - so the character had to go. Dr. Crusher has therefore been promoted and was responsible for the selection of the new doctor, Katherine Pulaski, played by Diana Muldaur - a brisk, matter of fact character; intelligent and outspoken. Although she is said to be very strict with her patients, in fact she has a great deal of compassion which she has to keep strictly controlled. Riker has served with her at some point in the past and thinks highly of her. She goes out of her way to treat Worf with understanding; on the other hand, she is the one person on the ship who treats Data as a machine.

The actress played Miranda Jones and Anne Mulhall in the original series. This is dealt with in the first episode of the second series. Wesley has decided to remain on the ship and as he is now 16 this is seen as an adult decision. The ship now has a bar with a semi-regular character, Guinan, being played by Whoopi Goldberg. Although she is best known for comedy, the part is basically 'straight'.

Changes have been made to the bridge set: the reclining seats at helm and navigation have been replaced by more upright, swivel chairs; the Captain's chair and those flanking it are now floor standing; the walls, carpeting and furnishings of the bridge have been replaced.

One of the things Richard brought over was a video that was made up to keep Trek in the public's notice (because filming of TNG second series was delayed by the

writers' strike). This was hosted by Patrick Stewart and involved comments by Gene Roddenberry and various of the actors in Trek, plus a showing of a full colour print of The Cage. It was shown at around the same time that it was being seen in America - behind the east coast, ahead of the west!

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## FURTHER INFO ON STAR TREK V

Female bodybuilder/actress Spice Williams will portray a female Klingon. Williams also went alien in *Stranded*. Info STARLOG 137, December 88

**Spock in Western Shocker** The Sun 9/11/88

Watch out for Wild West shoot-out on screen next year where the horses are blue and the guns are phasers.

Natch, it could only happen in Star Trek V: The Final Frontier directed by William "James T Kirk" Shatner.

Instead of the OK Corral, Spock and the boys of the Enterprise are warped to the Wildest West... West Nimbus Three that is, in an outer galaxy.

There they get involved in an inter-stella gunfight that would have John Wayne turning in his urn!

The Paramount movie stars Leonard Nimoy as Spock and DeForest Kelley as Bones.

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## MIDCON '88 REPORT

It's not easy for someone who spends most of a con behind a table in the sales room to do a con report!

Many of the usual tables were there; Scottpress, Final Frontier, BSFR, Empathy, Spotlight on Leonard Nimoy, etc. Richard Arnold also had a table, selling brooches from Lincoln Enterprises and TNG posters - for once the posters were available here ahead of America; he got 25 copies straight off the press and sold them in ten minutes.

The guest of honour was Robin Curtis (the second Saavik). She made an excellent guest and her two appearances were well attended. Richard Arnold and his mother Denny were the other guests. Richard had some slides from TNG (many of them taken during rehearsal as they work directly onto video rather than onto film nowadays) and had some interesting snippets of information on both TNG and STV, although, as he said, he would not answer questions on anything he was not sure of.

Although there was a fancy dress parade, judging of the fancy dress was more informal than usual, with anyone who went around during the con wearing a costume being considered as an entrant.

The art show was very good, with some excellent likenesses of various characters from Trek. My own choice of best art was a portrait of Saavik crafted in leather by Paul Curtis although it was not, in fact, placed in the competition.

The charity auction, mostly of items brought over by Richard, fetched over £1000.

The con ended with Midcon's usual pool party.

As a postscript; Valerie and I went on from the con to York for a holiday. And in York we ran into Richard and Denny Arnold - twice! We hope they enjoyed their holiday there.

Sheila

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# STAR TREK WELCOMMITTEE



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When Janet, Sheila and Valerie first thought of starting IDIC they asked around for contributions to get the club off the ground. It was suggested that I write a column on behalf of Star Trek Welcomittee; which I am happy to do as it might let people know that STW does have a contact in the UK.

I have a plea to all club organisers, zine editors, local groups - could you please let me know you are out there (and also do not object to me passing your name and address on). All I have is a very out of date list to work from. One of the benefits of sending me your name and address is that I will pass it on to Judy Segal in the States to be put in the STW Directory, which is issued twice a year. The Directory lists most, if not all, the Star Trek clubs throughout the world. It also lists zines and the editor, gives addresses of professional dealers and a note of what Star Trek merchandise is/was available. I also periodically get letters from new fans looking for information on clubs. So please, please, please contact me and let me know where you are!

I have been given permission from Shirley Maiewski to pass on information from the STW newsletter sent to members. (I would add at this point STW is not a club but an information service set up by fans for fans - perhaps at some future date I will pass on the history of STW, which makes interesting reading.) Probably some of the information will already be repeated elsewhere in IDIC but I personally prefer to get duplicate information rather than none at all. The following information appeared in the last newsletter, for October (remember the information on books are release dates relates to the States not here).

There is news about ST:TNG. To quote from the Boston Globe: "Comedian-actress Whoopi Goldberg has been cast as an 'alien Humanoid hostess' of an on-board lounge aboard the Starship Enterprise for the Star Trek: The Next Generation television series. Goldberg's character, Guinan, will be a recurring role, according to a release. That means she won't be on every episode of the Paramount Television syndicated show, which enters its second season. 'I've always been a Trekkie, so I thought it was time for me to boldly go where no man has gone before,' said Goldberg, 32. The ten-forward lounge where Goldberg's character will preside is new to the series, and shows characters relaxing off duty..." It will be interesting to hear fan reaction to this news won't it?

You may have heard that Diana Muldar will portray the new doctor on the show, replacing Gates McFadden. We understand that a lot of fans have petitioned Gene Roddenberry, regarding Dr Crusher's departure, however to no avail. The decision has been made, and that's that! Ms Muldar is an 'old' part of Star Trek, and popular with many long-time fans.

There is a new STW representative in France: Martine Backes, 12 Rue Emile Blemont, 75018 Paris, France.



Pocket Books continues to release Star Trek publications. The two calendars, one with pictures from Classic Trek and one with Next Generation pictures came out in September. In November there will be a new ST:ING title, *THE CHILDREN OF HAMLIN*, by Carmen Carter. This story tells of the Hamlin Massacre, which occurred fifty years before ING's time, when the adult population of a Federation outpost was slaughtered, and their children disappeared. Now Captain Picard and his crew seek to return the missing children of Hamlin. Also in November, *THE PROMETHEUS DESIGN*, by Marshak & Culbreath will be reissued. In December, a Classic Trek story, *MEMORY PRIME*, by Gar and Judith Reeves-Stevens is the release. This one tells of an Enterprise trip to Memory Prime, the intelligence-gathering center of the federation, transporting a group of scientists. The past catches up to Scotty in the form of an old flame and Spock and Kirk face a darker more dangerous secret from Vulcan's ancient days. (This book has already appeared on book shelves.) In January another ST:ING novel will appear, *A QUESTION OF SECURITY*, by fandom's own, Jean Lorrah! This one involves Data and Isha Yar's investigation of a violent revolution led by a merciless warlord. Also in January another reissue, *UHURA'S SONG* by Janet Kagan.

In January, Diane Cary's novel *FINAL FRONTIER*, will appear on audio tape, in a version specially adapted by the author, and starring Leonard Nimoy and James Doohan in a dramatic reading, enhanced with sound effects and original music. By the way, the comments made about these books come from the Pocket Books publicity releases, which are sent to me monthly.

Since I began writing this issue, I have heard that filming on ST:ING started about the middle of September and filming on *STAR TREK V* is scheduled to begin on October 11th. Release of the ST:ING episodes should come about the middle of November, if all the special effects, etc, are completed. ST V is due for release next summer.

One event *MIGHT* hold things up - another strike may occur - this one involving Hollywood drivers in Teamsters local 399. A spokesman for the Alliance of Motion Picture and Television Producers says, however, that the "strike will not have any impact on production. The studios are very well prepared." Time, of course, will tell."

A bit of information I found today - the American magazine *PREMIER*, for November, has an interview with Leonard Nimoy. The index reads: *NIMOY'S NEW ENTERPRISE* by Robert Goldberg. Leonard Nimoy earned his industry spurs directing *Three Men and a Baby*. Now, as director of *The Good Mother*, he is headed for the final frontier. "Actually, I started out doing Tennessee Williams and Jean Genet," he says. Unfortunately this magazine is a bit expensive at \$1.50 - the interview is 3 pages long and has a good photograph of him while directing *The Good Mother*, as well as three small ones (two as Spock - series and ST IV, and as director of *Three Men and a Baby*).

Hope the above information is of some interest and if anyone out there wants to contact me I will be happy to hear from them.

**JANET, SHEILA, VALERIE:**

Good luck with IDIC.

## STAR TREK IN THE NEWS

There are often interesting articles in newspapers and magazine; we would like to reprint them for you but we just don't have the space and there is the problem of copyright. What we thought we would do is list the various articles we come across or which you send us and quote any items of particular interest. In the case of the magazines it may give you an idea as to whether you want to buy a copy. It is impossible for us to keep track of every newspaper articles and magazine so we need your help. Please send copies of newspaper and magazine articles to Janet.

**STARLOG 134 September: "Denise Crosby Farewell To The Next Generation"** - Denise explains that she decided to leave TNG because she felt frustrated that Yar wasn't getting enough to do and at the same time she was having to turn down non Trek parts.

"Gene and I had a number of talks and he was very understanding of the fact that I could not be satisfied with a line here and there and nothing much to do. He knew, on one level, that the show was going to be in trouble with nine principle characters to write for. He knew *Star Trek* was not like *L.A. Law* with four or five subplots each episode. He wanted to stick to the formula of one or, at the most, two storylines per episode."

"There were never any problems or any harsh words between us," notes Crosby, "and Gene said he loved Tasha and what I was doing with her. He wanted me to stay on, but couldn't justify it if I wasn't happy. Gene was so understanding that it made the whole situation even more sad."

Crosby goes on to explain how Yar's death was decided on. An excellent 3 page article.

This issue also has an article on the film *Moontrap* in which Walter Koenig starred.

**STARLOG 135 October: "Direct from The Next Generation"** 4 page article about Joe Scanlan who directed "The Big Goodbye" and "Skin of Evil". An interesting look behind the scenes of these TNG episodes.

**"All Ian Wolfe's Yesterdays"** Interesting 3 page article about Ian Wolfe, now aged 91, who played Septimus in "Bread and Circuses" and Mr. Atoz in "All Our Yesterdays". Of "All Our Yesterdays" Wolfe says, "Bill Shatner was such a help to me on that one. He's very clever at physical things. He prides himself on doing stunts and physical work. He told me how to grapple, because he had to fight with Atoz. He said, 'Now, you grab here, and I'll grab you there.' He must have known a couple of times, to be easy on me, as I am slender and usually older than the people I work with. Bill knew just how to do everything. Even the director (Marvin Chomeky) didn't know how to do it. Bill just took over that scene, and had it all worked out."

**"First Trek":** 3 page article about Susan Oliver who played Vina in "The Cage". 'According to Oliver, the secret of *Star Trek's* phenomenal endurance is easy to understand. 'The history of man's growth in civilization is tied with the explorers of the world,' she says. 'This show was an exploration beyond what we do every day.'"

**"Multiple Memories. No Regrets"** Part 1 of an article about Jerry Sohl who wrote "Corbomite Maneuver".

**STARLOG 136 November: "Among the Whales & the Magic People"** 3 page article about Catherine Hicks who played Gillian in *Star Trek IV*. Of STIV she says, "I'm proud of *Star Trek IV* and really glad I did it. I'm also glad people liked it as much as they did. The critics, evaluating it as a feature film on its own merits - in addition to being a *Star Trek* movie - gave it high ratings.

"Also, I'm very happy for Leonard Nimoy," Hicks continues. "No one deserves happiness and success more. He's also great with actors because he's an actor himself. I know he's getting he's getting some great offers now because of *Threes Men and a Baby*. I'm sure he's on top of the world."

**"On the Edge of a Universe"** 4 page article on Rob Bowman who directed 5 episodes of TNG; "Where No One Has Gone Before", "The Battle", "Too Short a Season", "Datalore" and "Heart of Glory". Interesting behind the scenes look at these episodes.

"Star Trek II The Lost Generation" Fascinating look at the *Star Trek* TV series which was abandoned when Paramount decided to go ahead with *ST-TMP*.

"Untold Tales of Star Trek II The Lost Generation" 7 page article giving the storylines of the *Star Trek* episodes which were never filmed.

"The Broken Promise of the Green Hand" Part two of the Jerry Sohl article. Sohl wrote "Corbomite Maneuver", "This Side of Paradise" and "Whom Gods Destroy". He didn't like the way his script was rewritten for "This Side Of Paradise" so he used his pseudonym Nathan Butler.

STARLOG 137 December: "Jean Lorrah's 'Star' Turn" A 2 page article about a *Star Trek* fan writer who became a professional novelist. Jean Lorrah wrote *The Vulcan Academy Murders* and *The IDIC Epidemic*, and she has a new TNG book coming out in January called *A Question of Security* although the title may change; Titan lists the book as *Survivors*.

"The Other Side of the Conversation" A four page article about director Richard Colla who directed the TNG episode "The Last Outpost". "I love the show," Colla exclaims. "It's delightful, and I'm so glad that Gene has the chance to make *Star Trek* now from his point-of-view, as opposed to Paramount's. When I came over there, we were like two kids playing in a sandbox. I ended up doing only one episode because I wasn't so much interested in working on that particular show, as I was working with Gene again."

The director is well aware that the *Enterprise's* new science officer, Lt. Commander Data, seems to be a descendant of Quesitor.

"Since I had talked to Gene while he was putting the show together," Colla notes, "I wasn't surprised. This is a character he likes. Data has turned out to be a combination of Spock and Quesitor. When I was there, I told Brent Spiner, 'You've got the part of the show because you're representing the intellectual side of man, the other side of the conversation. All of the other characters are dealing from an emotional standpoint, but this character alone represents man's intellectual aspect.'"

"Where Roams the Traveler" An interesting 2 page article about Eric Menyuk who played the Traveller in the TNG episode "Where No One Has Gone Before". Eric Menyuk nearly got the part of Data; the final choice was between him and Brent Spiner but of course Brent Spiner was chosen.

STARLOG YEARBOOK 3 1988: "William Shatner: The Long View Back" A 2 page interview with William Shatner. When asked 'how was his first experience of working with Leonard Nimoy on *Star Trek III*' he said "Leonard and I are the dearest of old friends. We had shared a mutual struggle with management, whether it was a script or prop or dressing room. We were always united. We would have a plan to deal with management. We were brothers in flesh and spirit. And now, suddenly, my brother was saying, 'You should do this,' and I would say, 'I think I should do that,' and suddenly, I was alone. That was an awkward period of time for me, and, I don't think, for Leonard. For a couple of weeks, I felt alone in anything I might have objected to. It was more awkward in the beginning than any of the other films, but that slowly erased itself as I realised that Leonard had a point-of-view and *knew* what he was doing."

"Collecting Data" Brent Spiner pauses briefly to consider life as an android. 1 page

"Teasha Yar D.O.A." Denise Crosby reflects on life, death and frustration in the universe of *ST-TNG*. 4 pages (Thanks to Karen Sparks for this magazine.)

IDOLS; 20TH CENTURY LEGENDS The Magazine of Film, Television, Music and Video Vol 1 No.9 Oct. 88 This was a new magazine to us but it seems they recently had a poll in which over 1000 readers cast their votes. Two categories may be of interest to members; in LEADING 20th CENTURY IDOL Elvis Presley came 1st and William Shatner came 18th in the top 20: in TOP TELEVISION PROGRAMME *Star Trek* tied with *The Avengers* for 1st place. The only other SF programme in the top 20 was 'The Twilight Zone' at no. 20.

ANALOGUE SCIENCE FICTION/SCIENCE FACT The November 1988 issue of Analog contained a seven-page article on *Star Trek* by Hank G. Stina, who as Lee Corey was the author of 'The Abode of Life', and who 20 years ago had an article on *Star Trek* in the

February 1968 edition of Analog.

The article begins with a recapitulation of how the series reached the air, and initial reaction to it. The network brass were afraid of the mixed crew, and wanted an all-male WASP crew. "... they became so entangled in their controversy that they ended up letting Roddenberry do it his way because they couldn't make up their minds."

After an impressive list of Star Trek's achievements, reference is made to the Orbiter Enterprise. Although the fans were disappointed that this particular shuttle will never actually make it into space, it is destined for the National Air and Space Museum of the Smithsonian Institution, "... never to be scrapped, perhaps some day to be on hand when the actual Star Ship Enterprise is built."

The next section of the article deals with "The Next Generation". With the original series, Gene had suffered from network censors, who were afraid of any controversy, even though the plot dealt with some Human condition or foible; an example being their response to Kirk kissing Uhura in "Plato's Stepchildren" - the idea of a white man kissing a black woman was unthinkable. To avoid the same situation arising again, Gene convinced Paramount to syndicate TNG with independent television stations. The author also mentions some of the reactions to TNG that have surfaced - Kirk versus Picard, Wesley Crusher - and gives his attitude to these questions.

The next part of the article deals with how the author feels that Star Trek, its fans, and the world have changed; he feels that TNG accurately reflects the changes in society over the last 20 years. "The characters of 'Star Trek: The Original' revelled in something totally new to us in 1966: the appreciation of others because of their differences. While this concept is not yet totally a part of the Euro-American civilisation, we've come a long way towards that goal. Our social institutions are now far more mixed-race and mixed-gender than they were a generation ago. We're far more tolerant of individual differences now than we were then. In fact, I think this was probably one of Gene Roddenberry's ulterior motives for ST:TNG. Those of us who love ST:TNG could have sat around another 20 years enjoying the reruns and perhaps getting an increasingly reluctant generation of our grandchildren to watch that 'old show'. But now we have 'Star Trek: The Next Generation' which is not only a series of stories that are true sequels of the original series but are also intended to bring along the next generation of human beings by means of a television series that is openly in favor of progress, that is based on the premise that we will manage to solve the critical problems of the 20th century, and that the future can be a better place if we work to make it that way. We can go to the stars and we will, if we work for that. We can make a better world, if we work for that. And when we tangle with the future Klingons and Romulans, we won't immediately react to wipe them out but will work to become friends and keep moving onward and outward."

(Thanks to Karen Sparks and Marion Van Der Voort for articles.)

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## SALES TABLES

From time to time in the newsletters we will be featuring tables and groups seen at conventions which offer merchandise which is a little unusual, but which may also be of interest to Star Trek fans. These will mostly cover craft items with a science fiction or fantasy appeal. We would be interested to hear of any such groups you come across, especially those seen at non-Trek conventions. Please send us details: the name of the group; the type of material offered; if they will deal by mail order. (Please check with the table holder first.) We will aim to feature those groups we have dealt with personally, or which have been recommended by members. Also, if you are looking for something specific in the craft line, let us know and we will mention it - one of our other readers may know of a firm who can help. - Valerie

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# STAR TREK GOES TO ALBACON

Friday 29 July - Monday 1 Aug 1988, Glasgow Central Hotel

by Ann Neilson

Having attended every Albacon (Faircon) since 1978 and often been disappointed by the STAR TREK programme, which usually consisted of a few videos and not much else, I decided that rather than complain about the situation I should do something about it. I wrote off to the Albacon Committee offering my services, plus those of any other unsuspecting souls I could rope in, to run the Trek video programme and display room. This offer was accepted - with more than a little reluctance by some of the Committee which held that media SF had no place at a SF con! - my thanks to Michelle 'Cuddles' Drayton for pushing it through.

1000 hours on D-day Moira Russell and I began transporting the display items to the hotel - we planned to start the programme at 1400 hours. I was a little worried that we did not have enough display material but as it turned out there was more than enough! By 1300 all systems were go - that is until we tried to set up the TV and video and discovered that we had not been given a 2-way adapter and only had one socket in the room! We asked a Committee member for one and were told that they had all been handed out. I made a mad dash for the shops and bought one, rushed back to the hotel to discover that the Committee member I had asked had found one! If anyone wants to buy a second-hand, unused 2-way... perhaps not.

1415: doors opened (what's 15 minutes at a con?) to a queue of people waiting, none too patiently, to see 'Encounter at Farpoint'. The programme consisted of the original TV series, Next Generation, Films, Animateds, Bloopers and other bits 'n pieces. We expected a great deal of interest to be shown in TNG due to the fact that most people had yet to see their first episode. However, the original series proved to be every bit as popular despite the fact that most people have seen each episode five or six times at least. There were even shouts of protest when I proposed dropping an animated episode in order to catch up on the schedule. All in all I would say that the Trek programme was the most popular of the media programmes. Indeed, it was so popular that it ran constantly from Saturday 0900 until Monday at 2300 and for the most part the room was bursting at the seams - not even 'standing room only'.

As for the display room - at first people stuck their heads round the door for a quick look then disappeared. Gradually however curiosity won out over shyness and we had a full house there as well. For some 'new' fans this was their first opportunity to talk about their vice with other fans; their first exposure to fandom. Some of them spent hours with us and if I had sold every item in the display I'd had an offer for I would be very well off!

All in all, despite the fact that neither Moira nor I got to see much else of the con, and I was exhausted from running the all-night shows, we both enjoyed ourselves very much. We would willingly do it all over again, wouldn't we Moira..... Moira..... she was here just a minute ago.

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## USED STAMPS FOR THE GUIDE DOGS FOR THE BLIND ASSOCIATION

Along with STAG we are collecting used stamps for The Guide Dogs For the Blind Association. We can use all stamps whether British or Foreign. Just tear them off the envelope or trim them leaving about a quarter of an inch around the stamp to protect the serrated edge. Send the stamps to Janet.

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# STAR TREK FANDOM: RETROSPECTIVE

by J A Mortimore

It is a well-known fact that if one Star Trek fan falls into conversation with another, the conversation always gets around to the 'good old days', when Trek fandom in this country was in its infancy. During the course of MIDCON '88, which marked my 12 year anniversary in the fandom, I spent a lot of time canvassing other 'old' fans as to whether they felt fandom and conventions had changed, and when and why. The answers were, on the whole, consistent, and I think worthy of further discussion.

The Empathy convention at the Dragonara Hotel in September 1976 was in fact the third convention in this country, but it was the one which a very high proportion of fans claim as their first; I number amongst these. Although Science Fiction fandom had been in existence for a good number of years prior to this (the first convention being in the 40s, coincidentally in Leeds), it was the province of literary buffs, mostly male, who regarded media attempts in the field of Science Fiction to be somewhat 'beneath' them. I think it is fair to say that in 1976, the majority of the people active in Trek fandom were female. There was a proliferation of small Star Trek clubs and groups across the country, STAG and EMPATHY having the highest profile, Jenny and Terry Elson, after running the first two conventions, having 'passed the torch'. With the exception of ALNITAH, fanzines were duplicated; there was simply no other practical way to reproduce the news and fan fiction cheaply. And there was no professional Trek memorabilia - the Blish novels were it.

Conventions in those days were informal, chaotic and disorganised. Frequently club newsletters and zines were printed actually on the hotel premises, often at unearthly hours of the morning, and if the programme ran to anything even vaguely resembling time, everyone was surprised. Conventions revolved around three locations - the main hall, the dealer's room and some kind of lounge/meeting area. It was possible to actually know most of the other regular attendees. There was no video programme, for the very simple reason that the technology didn't exist; for many, attending a convention was the one opportunity to actually *see* Star Trek - and the two episodes which were all we had for a long time were watched by the majority of attendees, in something resembling reverent silence.

It was the advent of video which changed the face of conventions. At first, the technology was too expensive for the average 'man in the street', but conventions could afford to hire the equipment and although blank tapes were £15.00 a time, a secondary programme of available episodes began to take shape, splitting the attendees into smaller groups. The 'one big happy family' feeling began to dissipate; I'm told the convention where Trek episodes were available 24 hours a day on the hotel's in-house system resulted in some people never leaving their rooms for the entire weekend! And then, of course, the price of both the equipment and the tapes came down, and the opportunity of actually *owning* a piece of the series was irresistible, particularly as the BBC were kind enough to rerun it; nowadays if an original Trek episode formed part of the main programme at a convention, it would have a very poor attendance indeed, and it seems that a higher percentage expect to be entertained 24 hours a day, rather than being prepared to make their own amusements.

The efforts of those early days resulted in firstly the naming of the first space shuttle ENTERPRISE, and then a renewed interest from Paramount in making new Star Trek, and in a realisation by them that there was a market for professional merchandise, including the movies and ultimately the Next Generation.

One of the things that struck me most powerfully about the dealers' room at MIDCON was that the number of fan publications had dropped, and what there were didn't seem to be selling particularly well. In the early days, it was all we had, and we bought everything. Now there is such a proliferation of professional merchandise - novels, toys, pins, calendars - that by the time a fan has purchased

just a few of these, there is simply no cash left for the fan publications. Fandom has responded to the challenge by in itself becoming more professional: the publications offered by, for example, the Bristol Star Fleet Registry, are computer-generated, with glossy covers and a very high production standard indeed.

"It isn't really that things have changed so much," one fan said, "rather that we've got older." There is a great deal of truth in this simple observation. In 1976, none of us could have imagined owning a video or a home computer, and these two items have revolutionised not just fandom but the entire world. That the advent of cheap electronics has largely been a spin-off of the space programme with which Star Trek has always been closely associated is interesting. Has Star Trek itself raised the level of awareness in its viewer of the possibilities that 'final frontier' offers? And is it this introduction of hardware into the fandom which has resulted in the incursion of an increasingly large number of men?

And has fandom gained or lost by these changes? Certainly the fan is more catered for now; there is no problem in obtaining new Trek material, but the high standard of the professional merchandise means that there are fewer opportunities for the fan writer, artist and publisher. Much that was produced and collected voraciously in the early days would find no market at all now. Whilst one wishes the series to have the best possible following, at the same time there is a nagging feeling that many 'beginners' who would have flourished in the late 70s fandom are now unprepared to take that first step at writing, or drawing, or publishing. Also, I gained the feeling that with the fandom becoming more publicly accepted, having been given the credit for persuading Paramount to rethink their attitudes, there are a number of people around in the fandom who would not have been prepared to associate themselves with it ten years ago.

Politically, fandom has suffered from a middle period of splintering and bickering, but thankfully this seems to be coming to an end. The intention of Trek fandom was always to unite fans, and, rather more importantly, to accept that each single member of fandom's opinion was as valid as the next. The basis has always been, and should always be, Infinite Diversity in Infinite Combination. The series itself has diversified; perhaps it's time that we stopped looking back at 'the good old days' and looked forward instead to a great new future.

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## ACTOR INFO

Walter Koenig's novel *Buck Alice and the Actor Robot* is currently on sale in bookstores. (in the States, don't know about UK.)

Leonard Nimoy's film *The Good Mother* came in early and is in the editing stage.

William Shatner is busy with *STAR TREK V*. He recently did a commercial for Oldsmobile.

George Takei - George spent the second half of August performing with Andy McClutcheon in a play called *Undertow* at the Edinburgh Festival. The play got good reviews and received 'The Scotman's Fringe First Award'.

George also stars as a Japanese prison camp commandant in the film *Return from the River Kwai* which is scheduled for release in the States in November.

George played the part of Togaru in the *Miami Vice* episode "By Hooker by Crook" which was shown on STV on 17th October.

Denise Crosby is beginning work on *Pet Sematary* (from the Stephen King novel of the same name) and she will also be working on a film titled *Tennessee Waltz*.

(info Richard Arnold in ST Official Fan Club N/L 63 & Ena Glogowska in STAG N/L)

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# A PERSONAL REACTION TO "THE NAKED NOW"

by Oriel Cooper

Slated by some as merely a rehash of "The Naked Time", ST:TNG's "The Naked Now" is really nothing of the sort. The infection the ENTERPRISE crew find themselves grappling with is similar, but not identical, because McCoy's remedy - located via the computer's memory banks - does not work. The virus has mutated and a broader-based antidote is needed. It still acts as an intoxicant, releasing deep-seated fears and desires; however the victim does not only have sweaty palms - he/she feels hot all over. Geordi La Forge is the first to be infected. Not by a trickle of red liquid over ice, but by direct contact with a dead crew member of the U.S.S. TSIOLKOVSKY (a body falls out of a shower and almost knocks him over!)

Leaving the infection aside for a moment, the Enterprise 1701 had been sent to collect scientists from a planet about to disintegrate and then observe events. The Enterprise 1701 D was ordered to investigate strange messages from the TSIOLKOVSKY and collect data from an exploding star, which that ship was observing. Both ships were in the same type of gravitational flux and were too close to the planet/star. Captain Kirk's crew had lost contact with the scientists quite some time ago, whereas Captain Picard's ship continued to receive messages to "come on over" up to sighting the TSIOLKOVSKY. On both occasions the people they found were frozen to death. In "The Naked Now" the Away Team did not board the TSIOLKOVSKY until they heard the escape hatch being blown - on the Bridge as it turned out. They found the remains of a "wild party", to quote Data. The infection seemed to be spread by touch on bare skin. (Any theories as to why Dr. McCoy remained unaffected in the original series - gloves perhaps?) Its spread is again very swift.

"The Naked Now" is a vital episode for ST:TNG. It tells us far more about the characters (as in "The Naked Time") than we could ordinarily learn in a dozen episodes. It is an absolutely marvellous story.

One of my favourite situations in the episode is when Picard sends Data to take Tasha to sickbay because she is infected. Upon entering her cabin he gets the surprise of his android life! For those who have not seen the episode I will not spoil your fun about an hilarious situation. Suffice to say that when Data returns to the Bridge - weaving his way across the floor to the Navigation controls - and Picard says "I'm pleased you are functional" Data replies, with a silly grin, "Fully, sir". He then paraphrases Shylock's speech from "The Merchant of Venice", finishing up with the hysterical statement "If you prick me, do I not...leak?" His manner and tone of voice reminded me strongly of Major Frank Burns in M\*A\*S\*H and made the scene even funnier. When Captain Picard subsequently leaves the bridge, Data juts out an elbow and tried to lean on an non-existent chair, disappearing soundlessly from sight behind Worf's station. (A brilliantly mimed ad-lib from Brent Spiner, incidentally.) The poor Klingon simply hasn't a clue as to what is really going on, and gives Data a look of disgust and bewilderment. He is one of the few who remain unaffected because Klingons have a strong "head for alcohol", whose effect the infection resembles. Also, more importantly, no-one actually touched him.

Although Riker becomes affected, he is so straight-laced he keeps almost perfect control of himself - but he does seem to lose the capacity for decisive action at a crucial time in the engine room. Troi's mental capacities are overwhelmed by the emotions of the crew; she simply cannot close her mind-shield. Wesley Crusher fulfils his dream of Captaining the ENTERPRISE and locks the Chief Engineer out of Engineering. He is however instrumental in saving the ship when the star explodes, hurling a dangerously large mass of matter at the ENTERPRISE. Wesley converts his newly devised tractor beam into a repulsor beam strong enough to give the ship the time she needs to pull away, after Data has cleverly put the Warp engines back on-line.

I could go on, but I suggest that you try and see the episode yourselves -



ideally back to back with the classic episode, so the similarities and more frequent differences can be clearly seen. Personally I thought the episode was terrific and the FX were excellent. I like "The Naked Time" too, it's one of my favourites, but I don't consider it *better* than "The Naked Now", just *different*. The latter is well on the way to becoming another favourite of mine. So, give ST-TNG a chance, instead of continually comparing it to the classic series. After all, who would want Captain Kirk as portrayed in "The Deadly Years"? STAR TREK: THE NEXT GENERATION is 85 yrs or so after Kirk's prime! I like the new series and so do many others, I intend to see as many episodes as I can (6 to date). Please don't condemn the series out of hand; to my mind it is a worthy addition to that great STAR TREK universe that Gene Roddenberry has created.

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## NEW MERCHANDISE

Books - Titan pbks £2.95 Pocket Books pbks £2.95 approx depending on exchange rates	
Sept	Spock's World by Diane Duane Pocket Books hardcover only
TNG2	Peace Keepers by Gene DeWeese Pocket Books & Titan
T14	Star Trek 1: The Motion Picture by Gene Roddenberry Titan Reprint
T15	Star Trek 2: the Wrath of Khan by Vonda McIntyre Titan Reprint
Oct P42 T16	Memory Prime by Gar and Judith Reeves-Stevens Pocket Books & Titan
	The Star Trek Interview Book by Allan Asherman LF Titan non-fiction £5.95
	The Star Trek That Never Was by Allan Asherman LF Pocket Books
	non-fiction may be delayed.
Nov TNG2	The Children of Hamlin by Carmen Carter Pocket Books & Titan
T17	The Entropy Effect by Vonda McIntyre Titan Reprint
Dec P43 T18	The Final Nexus by Gene DeWeese Pocket Books & Titan
1989	
Jan TNG4	A Question of Security by Jean Lorrain (Title subject to change.)
	Pocket Books
TNG4	Survivors by Jean Lorrain (See above - probably same book. Titan
T19	The Wounded Sky by Diane Duane Titan Reprint
Feb P44 T20	Vulcan's Glory by D C Fontana Pocket Books & Titan

We've listed the US Pocket Book editions as well as the Titan ones for those who prefer to collect them. The Titan editions are usually available in Britain before the Pocket Books editions.  
(info Marian Van Der Voort, Titan & Pocket Books)

**Star Trek: The Next Generation Officer's Manual:** Sheila & Valerie saw this book in a shop but I'm afraid we have no details on it at the moment.

**Calendars - Pocket Books** Price around £6.75 depending on exchange rate.  
1989 Celebration Calendar Star Trek Original Series  
1989 Star Trek: The Next Generation

**Videos -** We've contacted CIC for info on future releases but unfortunately the info didn't arrive in time for this newsletter.  
19/20 - Arena/Alternative Factor (should be due November)

**Records** GNP Crescendo Price for record or Cassette \$9.98; Compact Disc \$16.95  
STAR TREK - Original Television Soundtrack The Cage & Where No Man Has Gone Before  
GMP 8006

STAR TREK - Original TV Series Sound Effects GMP 8010  
STAR TREK - The Next Generation - Original Soundtrack from Encounter At Farpoint  
GMP 8012

These were advertised in Starlog 137; maybe we can persuade British SF Shops to import them. I have the Cage & Where No Man.... tape and it's excellent.

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## BOOK REVIEWS

**FINAL FRONTIER** by Diane Carey - Reviewed by Lorraine Goodison

'Final Frontier'; a cliché if ever there was one, yet the novel given this name deserves more than a cynical glance. Diane Carey's book bursts with vitality and drama as she weaves two stories into one and gives us an insight into a man rarely dealt with in Star Trek fandom - George Samuel Kirk.

The thread linking past years to 'our' Star Trek is James Kirk's visit to his boyhood home and his attempt to understand his father through the enigmatic letters sent to his sons. Depressed after Edith Keeler's death, Kirk is seriously considering ending his Starfleet career. Okay, we all know he doesn't, but the exploration of Kirk's deeper feelings and motivations is true to character and adds solidity to the man. Spock and McCoy are not forgotten, and in her treatment of them, Diane Carey clearly understands the relationships developed in the series.

James Kirk is only part of the puzzle, however. The bulk of 'Final Frontier' goes into the tale of how George Kirk manages to get involved in a top-secret mission on board an unnamed starship, the first of her kind. George Kirk is a brusque, impulsive man who not only has to contend with the unexpected when his instinct is to shoot first and ask questions later, but also an academic pacifist captain, sabotage and one unholy mess involving an invasion of Romulan space!

The most consistent thing about 'Final Frontier' is the excellent characterisation. T'Gael, the Romulan Kirk and co. cross swords with, is such an interesting person I found myself wishing he could continue past the end of the story. Captain Robert April is so well described, I got a mental picture of Peter O'Toole, and that's how I saw him all the way through. The supporting characters have a life and motivations of their own, and there is an interesting look at Romulan culture and the intricacies of their society. What's even better is that the characters develop throughout the story. George Kirk, for instance, has to temper his aggressiveness with diplomacy and cunning if his people are to survive.

'Final Frontier' ends on a happy note for both Kirks and a final look at the central policy of Starfleet. The book is a satisfying read and well worth having in any collection. If you have it - good taste! If you haven't - why not? Buy a copy at once! You can always order it if it's not on the bookshelves...

**FINAL FRONTIER** by Diane Carey, published by Titan Books at £3.95.

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**MEMORY PRIME** by Gar and Judith Reeves-Stevens - Reviewed by Sheila Clark

This is more of an overview than a proper review; Lorraine was originally going to do it from a scan, but discovered that the book just doesn't scan; you have to read it properly.

The lesson of Memory Alpha (Lights of Zetar) has been learned; instead of one 'library' there is now a complex of research planetoids. Memory Prime is the central core of these. Here, twelve Pathfinders - artificial intelligences - control and sift the flow of data coming from all of Starfleet's research vessels. Mira Romaine from Lights of Zetar is, in effect, Starfleet's commander on Memory Prime.

Memory Prime has been selected for the presentation of the Nobel and Z-Magnees prizes; the Enterprise is one of several ships transporting the Federation's top scientists, etc, who are going there. Security is top priority, for if anything should go wrong - for example, a repeat of what happened at Memory Alpha - the Federation would be crippled by the loss of so many of its top brains.

A Security team headed by Commodore Wolfe comes on board the Enterprise and promptly arrests Spock - on suspicion of being the assassin who Starfleet believes has been hired to kill one of the scientists. And when Spock escapes, her orders are "If he is sighted - shoot to kill!"

Kirk, too, finds himself and his senior officers under suspicion and must find some way to save his ship and his first officer and stop the assassin.

I found this book somewhat heavy going; the plot allowed for so many ramifications I found myself mentally tripping over some of them. Indeed, I was left with the impression that even the writers were tripping over their own feet from time to time, and in at least one place, I felt that they had forgotten that the characters were in a hazardous situation. In my opinion the book would have been improved if some of the details had been a little less convoluted.

Another point I found difficult to accept was that the death of the Federation's top scientists would cause the Federation to collapse. The technicians would be able to continue with the existing technology, while eager young up and coming scientists would be ready, willing and able to put forward their ideas. It might slow up or even halt the completion of some planned development, but it certainly wouldn't close the door to new development.

Having said that, there were several parts that I did enjoy. The relationship between Mira Romaine and Salman Nensi, the civilian administrator, was well handled; the meeting between Wolfe and Scotty was excellent and explained Wolfe's attitude perfectly.

I've read other Trek books that I liked less; but you definitely need to concentrate when reading this book.

**MEMORY PRIME** by Gar and Judith Reeves-Stevens, published by Titan Books at £2.95.

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**SPOCK'S WORLD** by Diane Duane - Reviewed by Linda Watt.

If you have read the end of the American edition of 'Three Minute Universe' then you are likely to have read the prologue to 'Spock's World'. It is just enough to set the scene and leave you hanging on for more.

Spock's World is two stories, eventually linking with the central characters. One deals with a history of Vulcan, from its early creation through to Sarek, then Amanda and the birth of Spock. The other story, to which the prologue relates, deals with the possible secession of Vulcan from the Federation.

The prologue story is set after ST-TMP, and starts with the Enterprise in dock for refit, around Earth. Spock is still on board to help with testing the new equipment, and Kirk has taken some leave, deciding to visit Ireland (where he thinks his family originated.) Sarek contacts Spock to advise him that the situation on Vulcan is grave, and it is likely that Vulcan will leave the Federation. Spock in turn advises Kirk, and warns that there is a strong possibility that Starfleet will cancel all leave and send the Enterprise to Vulcan to speak on the Federation's behalf. Sarek has been asked to speak on the Council's behalf at a debate being held, but for the secession. This is against his personal views - it means he will either lose Amanda or be exiled from Vulcan. Spock, Kirk and McCoy are asked by T'Pol to speak for the Federation, along with other prominent Federation people.

The story takes us through the trip to Vulcan with Sarek and Amanda explaining how the debate will be televised, and only when the viewing figures fall below a certain figure will the voting begin. This gives us the opportunity to meet some of the other characters who appear in the book, including K't'lk, who appeared in a previous novel and is now calling herself K's't'lk; Moira, a computer, which I really liked by the end; Mr. Naraht, a Horta; and Harb Tanzer, Chief of Recreation.

As the debate will have a different format from normal formalised debates, Sarek and Amanda spend a lot of time advising Kirk and McCoy on procedures.

Once they get to Vulcan the rest of the story is taken up with the various arguments for and against secession. This is not as boring as it may sound, and the hero this time is not Kirk, but McCoy! His medical temperament about being suspicious of things that do not feel right, and his research ability to dig deep to get the answers make the story really interesting. The surprise comes when we find out who the 'baddie' really is, and why this is being done. Another hero (or should I say heroine) is T'Pol - although she is unable to show how she feels about the secession she does come up with an intriguing solution, which could have put Vulcan to shame.

The other part of Spock's World I enjoyed, but found it a bit more difficult to read as it was mainly in narrative. One thing I did not enjoy about the book was the format. We are given one chapter from one story, and the next chapter is from the other story. This I found hard going, and ended up reading the Enterprise chapters first, then going back to the Vulcan chapters.

A nice touch, though, was the dedication to "Kim and Nic Farey, remembering UFP Con 1986: with thanks for the Klingon noisemaker, that made me late for all those panels."

The cover is one of the best professional novel drawings I have seen in a very long time; so much so that I am thinking of framing the cover. It is a drawing of Spock in a Motion Picture uniform, and is a very good likeness.

On a nit-picking level, one thing definitely struck me as wrong. On Vulcan Sarek said that he had work to do at the Embassy. Surely this would be like a British diplomat saying he was going to the British Embassy in London, or an American diplomat going to the American Embassy in Washington! One little touch I did like, though, was the idea of Amanda having Scottish ancestry.

Unfortunately, this book (which runs to 310 pages in a hardback edition) appears to be extremely difficult to get. My copy came from my penpal via her friend visiting London. If anyone is thinking of sending to the States (via penpals) to get it, this could be quite expensive. The book cost \$16.95 plus sales tax, plus postage - it cost £1.40 to post from London to Glasgow. Here's hoping Pocket Books are not too long in bringing out this excellent novel so that more people can enjoy it.

(We suggest you try contacting the British SF bookshops as Sheila got a copy from Final Frontier - IDIC.)

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## MURDER ON VULCAN!

An in-depth study by Oriel Cooper

Warning: Oriel does reveal 'Whodunit'.

"The Vulcan Academy Murders" is a fascinating novel set upon the mysterious "Red" planet itself. The basic plot is extremely simple. Woman wants Man who is unavailable to her - under ordinary circumstances. She believes that a change in these circumstances will make a difference and make the man of her dreams hers. The identity of the murderer stalking the Academy is easy to guess early on in the book, and the actual intended victim is not difficult to work out either. However, the interest and delight of the V.A. Murders lies not in its plot, but in the surrounding details of Vulcan society and the insight the reader gains into the custom of Bonding, and what it really means to those who make this commitment for life. For this is no casual attachment. The depth of a Bond is frequently so deep,

that the death of one partner could easily lead to the demise of the other through psychic shock and loneliness. When Sorel's wife T'Zan dies while in stasis, it takes the whole-hearted and devoted intercession of Daniel and Sorel's children to ensure that the Healer will live. This is achieved by means of a deep and intimate mind-meld, and Daniel's success in this meld demonstrates to him just how close he is to Sorel - he is not only a partner, he is Family.

The character of Daniel Corrigan, who is to Bond with Sorel's daughter T'Mir, is an inspired creation. He has chosen to live and work on Vulcan and become a part of the planet's society by marriage. A true example of L.D.I.C. in action. Like Spock he also faces antagonism from some. Sendet is so incensed by T'Mir's acceptance of a Human as her bondmate - in his view diluting the purity of Vulcan Blood - that he tries to break the bond between them, almost killing Daniel in the process. Although this is the most heinous of crimes for a Vulcan to commit, as he has never been Bonded Sendet does not fully realise the gravity of what he has done. All this, however, has nothing to do with the murders, it merely delays detection of the real culprit.

The murder weapon is the Academy computer, programmed by an expert to cause systems failure in the Regeneration Stasis fields set up to help T'Zan, Carl Remington and the Lady Amanda. The whole question of Regeneration is "Fascinating" to coin a phrase! Daniel Corrigan has himself been through the process he developed with Sorel. He was aging rapidly, to a far greater degree than his 73yrs. would warrant, and was close to death before the Regeneration healed him and extended his life-span. Now he can continue the work with Sorel which began when they collaborated to bring Spock to term - alive and healthy. Amanda too came close to death; she was a victim of *degenerative xenosis*, which attacks people who live on alien planets for a long period. She was put into stasis for Regeneration, which resulted (like Daniel) in her rejuvenation, in her case to her mid-thirties. The interesting question here is: will Amanda now live the length of a Vulcan life-span, as the procedure was developed primarily for Vulcans? If so she could well outlive Sarek. Corrigan too could match Sorel's life-expectancy, and would enjoy far longer life with his Bondmate than he could otherwise expect. This raises many questions about the process of aging and the extension of life-expectancy by scientific intervention.

However there is a 'worm in the apple' in the shape of Eleyyna, Sarek's assistant, who is, Sarek muses 'more Vulcan than Vulcans'. He does not suspect that she is the guilty party whose tampering with the computer leads to death for T'Zan and Remington. Amanda is her intended victim, but T'Zan's chamber is the one that fails. So she goes on to murder Remington to make it seem as if the Regeneration process itself is at fault, and incidentally to discredit Sorel and Corrigan. Kirk unwittingly hits the nail on the head when he tells Eleyyna that she could be after Sarek. But he has the wrong motive; he does not realise that she doesn't want Sarek's death, she wants *him*! Eleyyna isn't sure how much the Captain knows, so after sabotaging his attempts to make notes on an electronic tablet and listening to his theories, she puts her plan into action. She allows herself to be swayed by Jim Kirk's undoubted charm, and then takes him out into the night-time desert to see the rising of T'Kuht (Vulcan's cool sister planet), an event which happens every seven years. Eleyyna then arranges an accident to strand Kirk at the base of Vulcan's Forge. It is McCoy who comes to Jim Kirk's rescue, and he who actually accuses the girl of murder and attempted murder. Not to mention arson and damage to property! Sarek and Spock manage to thwart her attempt on Amanda's life in spite of a devastating fire and power failure. Sarek, in a frenzy of fear for Amanda, literally tears a steel door out of its frame to get to his wife. As the stasis field collapses he and Spock meld with her to bring her safely out of systemic failure. Eleyyna is proclaimed insane and promised treatment by Vulcan Healers.

Jean Lorrah also shows a darker side to Vulcan - the Followers of T'Vet. They believe themselves to be Warriors of Old and reject the tenets of peace preached by Surak, deeming them to have weakened a fine Warrior People. Sendet is used here as a main spokesman for their beliefs and is sentenced to voluntary exile on a colony planet with those of T'Vet's Followers who wish to create their own society. Ma.

Lorrah details some of the consequences of their decision to leave in her novel "The I.D.I.C. Epidemic" which follows on directly from this one.

I have read "The Vulcan Academy Murders" over and over again with great enjoyment. Vulcan fascinates me, and the novel depicts a growing closeness between Sarek and Spock which is marvellous to see and is delicately and touchingly handled. We learn that Spock could have trained as a Healer himself, had he wished. We also come to realise the *depth* of love that Sarek feels for Amanda; his anguish at her illness, his horror at the prospect of losing her and his undisguised relief when she is safe at last. The novel ends with Sarek, Spock and Amanda in a harmony of spirit and understanding that they have probably never achieved before. Something good has come out of tragedy; the story is one of optimism and hope. Love is shown to have true value and to be literally life-saving, even in the logical and unemotional society of Vulcan. Recommended reading for those interested in Vulcan matters.

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## U.S.S. ENTERPRISE 1701 CONSTITUTION OR CONSTELLATION CLASS?

I have recently become aware that there is some confusion in fandom as to which class of starship the Enterprise is. I thought I knew but began to wonder if I was right so I decided to check. I started with *Star Trek Concordance* by Bjo Trimble and found the Enterprise listed as Constellation class. That was a bit of a blow as I thought she was the other. I checked *The Making of Star Trek* but on the sketches of the Enterprise she is called Federation Class which doesn't help. I then checked *The Enterprise Blueprints*, *The Star Trek Space Flight Chronology* and the novel *Final Frontier*. All of these listed the Enterprise as Constitution Class so we had a disagreement. I then decided to check the episodes but I couldn't for the life of me think which one would help. I know that in "Tomorrow Is Yesterday" it is stated that there are twelve starships in the fleet but I don't think it mentions which class they are. One the other hand I thought there was a good chance the TNG episode "The Naked Now" would help and it did. When Riker and Data are reviewing the original Enterprise's records they state that she was a Constitution Class Starship. I then checked "The Battle" to find that the Stargazer, Picard's old ship, is a Constellation Class Starship.

I am interested in how this confusion came about and whether the class of the Enterprise was mentioned in the original series or the movies. Can any of you help?

Janet

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## ZINE REVIEWS

TO CATCH A BUTTERFLY by Shirley Buck - Reviewed by Valerie Piacentini

This is a series-based novel set after Journey to Babel.

The Enterprise is ordered to Mercia, a former colony planet, which reports problems due to an alteration in its climate. Upon arrival Kirk is told by the Governor-General that they only require assistance for a few months; there are food shortages, but the situation is not serious. However, survey scans reveal a critical situation with food and water shortages becoming serious. Refugee camps have been set up, and in one of these, designed for the hill people, conditions are desperate. The full resources of the Enterprise are needed to tend even a small proportion of the people, and further aid from the Federation will come too late for many. The presence of the Enterprise crew is vital to the resolution of the situation.

Interwoven with the main theme of the novella are several sub-plots: the story of the child Zahira, one of the Hill People; Kirk's relationship with Serena, a doctor working with the refugees; Spock's decision to resign from Starfleet and return to Vulcan; the source of mysterious energy pulses noted on the planet.

This zine was a pleasure to read. It is literate, grammatical, and displays an excellent command of language. It is also a compelling story, well told, that arouses and sustains the reader's interest. The writer handles her theme with realism; she has captured the misery and despair of a dying people with compassion. I found her use of description to be well developed; her account of the burial ground was horrifying, yet did not descend to sensationalism. The character Zahira is beautifully imagined, touching without sentimentality.

I was also pleased to note that the author did not fall into the trap of portraying the arrival of the Enterprise as an instant cure for all ills; the resources of a Starship may be immense, but they are still limited, and on the scale of Mercia were soon exhausted, thus throwing an even greater burden on the crew. I might add, too, that I was impressed with the treatment of McCoy, a character too often neglected or reduced to insignificance.

I did find some weaknesses in the story. The obligatory romance between Kirk and Serena struck a jarring note, particularly in the speed of its development. This is, however, a common problem with writers, professional and fan, who seem to find it difficult to create a female character without throwing her into the arms of one of the Enterprise crew.

My second quibble is also over a situation which I find all too often. Why is it generally assumed that Sarek, having married a Human, should be illogical enough to demand that his son be fully Vulcan? The man is intelligent, for heaven's sake - he's going to know that Human characteristics will inevitably appear. I believe it is possible to depict that father/son conflict without weakening the character of Sarek into someone who denies the consequences of his own actions.

In fairness I must say that these two points, which I consider weaknesses in the plot, are purely subjective; they will not bother every reader. Even with them, I thoroughly recommend this zine as one of the best I have read. I do not think you will regret buying it.

To Catch a Butterfly: 135 pages, £4.25 incl p&p. Order from Kay Stagg, 33 Barrack Road, Guildford, Surrey GU2 6RU

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#### **MIND MELD 5 - Reviewed by Valerie Piacentini**

Mind Meld is consistently one of the best Star Trek fanzines. For anyone thinking of trying American zines for the first time, this is an excellent title to start with. Issue 4 won Surak awards in several categories.

Issue 5 has something to appeal to almost every reader. There is a good balance of plot in the 8 stories, the poetry is well-chosen, and although the editor mentions that there are few short stories, this did not spoil my enjoyment - I prefer longer stories.

There are some really excellent illos, and the full colour covers are delightful. Good use is made of graphics, and the result is a beautifully produced zine, at 230 pages value for money. My only criticism would be of the binding, which is already giving way; I am not sure if this is a faulty copy, or the result of the type of binding used.

The plots cover a wide range of subject, and demonstrate that fan writers can always come up with a new way of looking at a situation. I especially enjoyed

'Cries of the Children', by Debbie Cummins, in which Spock vanishes into a parallel universe. By Enterprise reckoning he is missing for 3 days, although he is aware only of a few seconds. After his return he learns that he has accidentally transmitted a plague to that universe, and has to come to terms with the many deaths that result.

I also enjoyed 'Mind Cannibals', by Sharon Pillsbury, in which Kirk insists that he has been attacked and drugged by Klingons, but McCoy can find nothing wrong. Then it happens again... (For those of you who remember the days of 'Zap', Janet rates this story very highly as a get-Kirk. Alas, the evolution of language has given a whole new meaning to the term Kirk-bonker.)

I can thoroughly recommend this zine as being worth the expense and trouble to order.

**Mind Meld V:** 230 pages, \$21.00 Air Mail. Editor, Sandy Zier, 6656 Aspen Drive, ElkrIDGE, MD 21227 USA.

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## NEW ZINES

The titles of new zines sometimes get lost in the list of zines for sale if a press is advertising several zines. The purpose of this section is to highlight Trek zines that have come out since the last newsletter, with some details of the stories. Zine editors are invited to make use of this facility and send info on new zines to Sheila. (Please note: Zine Ads can be sent to either Sheila or Janet.)

For this first newsletter we are counting as new many of the zines that were first printed during 1988, plus one or two reprints of zines originally published by a different press. For ordering info, see Zine Ads page.

**ScotPress:**

**BLOOD OF OTHERS** by Lyn Viviers. A space anomaly carries the Enterprise into another universe where they encounter an intelligent race whose life depends on the blood of others; and the ship has only one chance to escape. 69 pages £3.00

**CRYSTAL CLEAR** by Doris Schulze and Irene Wohlfahrt. Spock is severely injured saving Kirk; when Kirk takes a risk McCoy considers unacceptable in an attempt to help the Vulcan, they are forced to take a new look at their friendship. 78 pages £3.05

**E-LOG ENTRIES 78** - a shore leave goes wrong; Kirk turns against Spock; Spock is contacted by an unusual telepath; Spock finds a 'needle in a haystack' - ie a lost ship; Kirk 'sees' the future; and others. 100 pages £3.45

**Bill Hupe:**

**ABODE OF STRIFE 7, NI VAR 2**, picks up where NI Var 1 (still available) left off. What happens when Christine Chapel regains her memory? Meanwhile, the Enterprise is thousands of years in the past, trying to thwart the plans of an ambitious Kzin Empire. \$7.50

**ABODE OF STRIFE 10** features adult primarily Trek stories, including "Batteries not Included" - sex will never be the same on the Enterprise, "Alf Gets Lucky", a Beauty and the Beast story, a Riker/Data story, and lots more. 120 pages. \$9.00

**ABODE OF STRIFE 11** includes a story by L P Santos explaining the origins of Geordi's visor, a Sarek-Amenda trilogy by M Perry, and parts 1 and 2 of the Alliance Saga: the story of a Federation starship with a good crew and a bad captain. Lots more



material by nearly 40 contributors from the United States and Australia, including art by FanQ nominee Marie Williams. 215 pages. \$14.75

**ABODE OF STRIFE 12** features a Mirror universe quartet by M Perry: Sarek must thwart ambitious Human plans to gain control of the empire as a Human schoolteacher is assigned to nursemaid him through his final days. Also the conclusion of the Alliance Saga, "Soliloquy" by L P Santos in which Spock's son must cope with being raised on Earth, accepted by many but alienated from his Human mother. 154 pages. \$11.00

**BEYOND THE FARTHEST STAR 3** continues the excellent tradition of strictly heterosexual Trek stories, both Next Gen and Original Trek, including Worf's fantasy of a threesome with Tasha Yar, a Chapel/Uhura/Spock story, and "Pleasing Dreams and Slumbers Light" by Linda Baker in which all the Next Generation characters lay each other in their own personal dreams. 121 pages. \$8.50

**ERIDANI** includes lots of excellent Next Generation fiction. "Command Image" by Zewen; on the holodeck, Riker boards the NCC 1701 to meet his idol; "Do Androids Dream Electric Dreams?" by Bill and Marie - Data finds himself a human being: is it a blessing or a curse? "The Silken Tie": is Riker really over Troi? The final section is a series of "Kill Wesley" vignettes, which will ONLY be sent if specifically requested (there is some debate on the appropriate use of violence here and is definitely not for the squeamish, such as stripping the flesh inch by inch... in detail). 94 pages. \$6.50

**ORION 26** features Zewen's "Just Another Routine Assignment", or so Nogura claimed. He forgot to mention the Kh'mer Klingons. "Turnabout Vengeance" by 1987 FanQ winner Rick Endres (best Trek writer) - Janice Lester is loose again. Art by FanQ nominees Marie Williams and Bobbie Hawkins. 200 pages. \$12.50

**ORION 27: "A Lonely God"** - Kirk thought Mitchell was dead. Or was he? "A Klingon Holiday": the command was to capture Kirk alive. But what if the wily Starfleet captain was vacationing on a certain planet in the Delta Theta system? Also a Saavik origin tale and an amusing comic strip from the very talented Takumi Nakahara from Japan. 164 pages. \$11.00

**STARLINES 2** features a novella by Garvin Czetli: the adventures of Starfleet's newest technological wonderchip; "I'm Happy I Live in a Split-level Head" by Bill and Marie: what if Spock didn't return to life and McCoy retained his katra? Watch out San Francisco! Also a Worf story. 75b pages. \$5.50

**TRANSWARP: The Michigan State University Star Trek Club** returns after countless years with another fanzine! New and classic Trek, including a Next Gen parody and a classic Trek/MASH crossover. Fiction by Perry, Dolinar, Elza, Sarick, cover by Marie Williams. 80 pages. \$5.00

**Beyond Antares:**

**TRANSTAT 6** - stories by S C R Catchick, Madelaine Cowell, Karen Sparks, Nicole Comtet, Maggie Symon and Synda Surgenor. The stories by Karen (Star Trek V: Time Present and Time Past) and Maggie (...And Men) were both winners in the Beyond Antares fiction competitions. 78 pages, £3.75

**Raynesford Press:**

**STARGATE** - Spock is cloned and out to destroy Kirk and the Enterprise. Loyalty and friendship are tested to the limits; a lady doctor arrives on the Enterprise and falls in love with Kirk, and discovers there are difficult decisions to be made; Kirk has problems with two uninvited guests on the Enterprise. One well known and the other with a surprising relative; Kirk has one of those days when everything goes wrong. 135 pages. £3.25 + £1 P&P

**STARGATE II** - Kirk and Spock are sent on a spy mission and through torture their friendship deepens; A short story about the Mirror Kirk's return to his Enterprise (A/U); When Kirk gets a cold, everyone on the Enterprise knows about it; Spock returns to Vulcan and has to make a life/death decision; Kirk's thoughts after Spock's death; sequel to 'Some Kind of Magic' in Stargate - years later Kirk and Alix meet again and discover that life is not what they expected. 167 pages. £3.50 + £1 P&P

**STARGATE III** - Brutal revenge is wreaked on an unsuspecting and innocent Kirk; Kirk/Spock/McCoy & Uhura beam down to an alien planet at the request of the Federation in order to help a quiet living people from the savage attacks of their neighbours over the rift; Kirk does not seem to have left his problems behind once he returns to the Enterprise from K7; the reason for Kirk's deep unhappiness is revealed in this story set prior to the Wrath of Khan. 135 pages £3.25 plus £1 P&P

**MUTARA** - Kirk, Spock and McCoy try to bring their lives into perspective after the trauma at Mount Seleya; personal letter written by Kirk to his mother; Admiral Morrow - a personal log; Alternative ending to Star Trek II. 46 pages. £1.50 + £1 P&P

**FREEDOM** - by Kay Stagg. An in-depth study of Kirk the man and his reaction to his loss of freedom away from the Enterprise and his senior officers. 167 pages. £3.50 + £1 P&P

**TO CATCH A BUTTERFLY** by Shirley Buck. The Enterprise is sent on a mission to a planet which they discover has a much more complex problem than they realised and Kirk and his crew find they have to cope with a planet stricken with famine. 135 pages. £3.25 + £1 P&P

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## ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

Scotpress -

**ENTERPRISE-LOG ENTRIES 76** - A shore leave goes wrong; Kirk turns against Spock; Spock is contacted by an unusual telepath; Spock finds "a needle in a haystack" - ie a lost ship; Kirk sees the future; and others. U.K. £3.45; U.S.A. \$13.65 air, \$10.15 surface; Europe £4.45

**CRYSTAL CLEAR** by Doris Schulze and Irene Wohlfahrt - Spock is seriously injured saving Kirk, making them take a new look at their friendship. U.K. £3.05; U.S.A. \$12.50 air, \$9.00 surface; Europe £4.05

**BLOOD OF OTHERS** by Lyn Viviers - A space anomaly carries the Enterprise into an unknown universe. U.K. £3.00; U.S.A. \$12.50 air, \$9.00 surface; Europe £4.00  
Still Available:

**ENTERPRISE-LOG ENTRIES 76** - Adventures aboard the HMS Enterprise with Jim Kirk and his crew; the new Captain of the Enterprise settles in (A/U); the story of a young girl with a Vulcan upbringing; and others. U.K. £3.45; U.S.A. \$13.65 air, \$10.15 surface; Europe £4.45

**ENTERPRISE-LOG ENTRIES 77** - Spock disappears on his way back to the ship from leave; the Enterprise runs out of food; a flu epidemic - with a difference; belly-dancer Jasmine gets a strange pet; Stonn's brother disappears. U.K. £3.45; U.S.A. \$13.65 air, \$10.15 surface; Europe £4.45

**GSAZARA** by Alinda Alain - a prequel to One Among You. U.K. £2.80; U.S.A. \$10.00 air, \$7.00 surface; Europe £3.50

Several other titles available - SAE for sales list.

Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland

**MAKE IT SO** - a proposed genzine of TNG stories. We are soliciting submissions for these. Since only a few episodes are readily available in Britain so far it may take some time to get enough submissions to go to print, so please don't send enquiries about availability yet; for the moment we are only looking for material for the zine - stories, poems, artwork. Send submissions to Scotpress, Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, or Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland

**NEW ENTERPRISE LOG 13:** Now available, 61 pages of short stories, poems, artwork, wordsearches etc etc. Price UK £2.00 including post and packing.  
**THE MORBIUS SYNDROME** - by Janet Lawn. 150 pages. Concerns the final adventure in the five year mission. Ordered to investigate an anomaly, the Enterprise discovers another universe locked in deadly combat. Kirk must remain neutral at all costs but the odds are stacked against not only him but the rest of the crew of the Enterprise. Beautifully illustrated by Steven Matijas, price UK £4.50.  
 Cheques/POs payable to: THE NEW ENTERPRISE and order from: Mich Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ

**STAR VOYAGE 2** - "STAG GENZINE" General Star Trek stories. 43 pages. Price: UK £2.25; Europe £3.06; USA \$8.00 air; Aust/Japan £8.00  
**GALILEO SHUTTLE LOGS II** - General Star Trek stories from Galileo Con fiction and poetry competition. 87 pages Price: UK £2.50; Europe £3.40; USA \$9.50 air; Aust/Japan £9.00

Make cheques/POs etc payable to STAG (Sorry no US cheques - dollar notes are accepted). Order from STAG H/Q: 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne, NE4 6HU

**UNIVERSE** - Star Trek poetry and prose, all previously unpublished. Featuring Convention prizewinning poems and stories. Price: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage. Artwork by Sandra Finch  
**UNIVERSE 2** - Star Trek prose and poetry, all previously unpublished. Featuring Convention prizewinning poems. Price: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage.

**THE TSAR'S ASSASSIN** - the life story of Count Alexei Mippipopolous, Leonard Nimoy's character from the TV Movie 'The Sun Also Rises'. Over 100 pages of murder, intrigue and sudden death! Price: UK £3.50, Europe £4.50, Aust/Japan £5.00, USA \$10.00, including postage. Artwork by Caryl Sibbett.

**CENTER STAGE** - 3 stories of Leonard Nimoy characters - Stryker from 'Get Smart', Lord Achmet from 'Marco Polo' and Ben Blacker from 'M-Squad'. Price: UK £3.00, Europe £4.00, Aust/Japan £4.50, USA \$9.00, including postage. Artwork by Caryl Sibbett.

Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow G51 2UN, Scotland.

Other zines by Linda C Wood, available through 'Spotlight on Leonard Nimoy International Fan Club', include:-

**THE ORVILLE MILLER STORY**, Leonard's cowboy baddie from the film 'Catlow'.

**'PARTNERS'** - 3 T J Hooker/Paul Maguire stories.

Both priced £2.00, available through Carol Davies, 77 The Ridings, Ealing, London W5 3DP

**NEW FROM FIB:**

**RING OF TOLATH** - full length zine by Gail Adams, the follow up to the sell-out 'Suspicious Allies' (now available only as a reprint). £3.00 (inclusive of p&p).  
**UFP 88 T-shirts**, one size only. Light blue with dark blue logo. £6.50 (inclusive of p&p).

**UFP 88 Con Books** - 44 pages, A4, b/w, two colour card cover. Guest photos and info. Special exclusive articles by Diane Duane and Peter Morwood. £2.50 (inclusive p&p)  
**Keyrings** - black leather, 'USS Enterprise' in silver. £1.00 (inclusive of p&p)

**KATRA II** - New Zealand's Lana Brown is a Surak-award winner. Katra is her Klingon oriented zine. Now available in the UK exclusively from FIB. £2.50 (inclusive of p&p). Best Of Katra and Katra IX coming soon!

Other zines available - SAE for list.

Please make all cheques/POs payable to 'FIB' and order from Ros Liddle, 61 The Scotchill, Keresley, Coventry, CV6 2EW

**THE FINAL ACCEPTANCE** by Oriel Cooper. A STATION GAMMA 1 publication. 4 short stories all concerning Spock. 2 set on Vulcan itself, featuring his family. £1.00 + 30p p&p. Available from Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos. GL3 4PF. Cheques/POs payable to Oriel Cooper please (NOT STATION GAMMA)

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. **CONTRAST 10** now available plus Carol Hart's **DAY OF THE HAWK**. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

**STAR TREK STARS**. Star Trek novels - various Star Trek zines in French or English available. For details, please send addressed envelope and IRC to N Comtet, 101 rue du Vieux Pont, 91800 BOUSSY-St-ANTOINE, France.

Available from Bill Hupe, 6273 Balfour, Lansing, MI 48911, USA - prices given are American, 2 IRCs for overseas rates.

**ABODE OF STRIFE 7**, NI VAR 2, a novel by Richard Pollet, \$7.50

**ABODE OF STRIFE 10**, adult, \$9.00

**ABODE OF STRIFE 11**, \$14.75

**ABODE OF STRIFE 12**, \$11.00

**BEYOND THE FARTHEST STAR 3**, adult Next Gen and Original Trek, \$8.50

**ERIDANI**, Next Generation zine, \$6.50

**ORION 28**, \$12.50

**ORION 27**, \$11.00

**STARLINES 2**, \$5.50

**TRANSWARP**, \$5.00

**TRANSTAT 6**, general Star Trek stories. U.K. £3.75; U.S.A. \$air \$9.00, surface \$8.00; Europe £4.50; Australia £6 airmail. Please make cheques payable to Beyond Antares; foreign drafts/money orders should be made payable to Fran Ball. Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5 6PZ England.

**RAYNESFORD PRESS** - All orders to Kay Stagg, 33 Barrack Road, Guildford, Surrey GU2 6RU, England. Please make cheques and POs payable to Kay Stagg.

Zines marked \* formerly put out by WSF London Group. Please add £1 per zine for postage and packing.

**STARGATE \*** - Genzine. Kirk orientated. Stories by K Stagg, S Buck, S Tidey. 135 pages, £3.25

**STARGATE II \*** - Genzine. Kirk orientated. Stories by S Buck, S Tidey and K Stagg. 167 pages. £3.50

**STARGATE III \*** - Genzine. Kirk orientated. Stories by S Buck and K Stagg. 135 pages. (Due to copyright reasons this version is shorter than the original. The price has been reduced accordingly.) £3.25

**FREEDOM \*** by Kay Stagg. Full length Kirk story. 167 pages. £3.50

**MUTARA \*** - Stories - post Wrath of Khan. 46 pages. £1.50

**TO CATCH A BUTTERFLY** by Shirley Buck - Full length Kirk story. 135 pages. £3.25

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## CONVENTIONS / ADVERTS / CLUBS / GROUPS

### CONVENTIONS / GET-TOGETHERS

**FIB/UFP New Year's Eve Party** - 31 December, 1988 at the Apollo Hotel, Birmingham. Afternoon videos, disco and silly games. Price of £27.50 per person includes buffet, overnight accommodation and full English breakfast. For full details please send SAE to Ros Liddle, 61 The Scotchill, Keresley, Coventry, CV6 2EW. Payable to 'UFP Con'.

**SOL III 89** The 27th British Star Trek Convention April 28th - May 1st, 1989  
The Adelphi Hotel, Liverpool.

Registrations £20 per person; Under 12's £10; Under 5's free.

Room Rates: (With Bath) Single £22 per night; Twin/Double/Triple £19.50 per person per night. (Without Bath - just a few rooms) Single £17 per night; Twin/Double £15 per person per night. Inclusive of full English Breakfast and VAT.

Contact: SOL III, 39 Dersingham Avenue, Manor Park, London E12 5QF

**REC-CON** The 28th British Star Trek Convention August 25th-28th, 1989

Hilton International Hotel, Leeds

Registrations: £20 whole weekend; Friday/Saturday or Sunday/Monday £10; Children between 5-16 £10 whole weekend; Friday/Saturday or Sunday/Monday £5. Under 5s free.  
Room Rates: Single £21 per person per night; Twin/Double £17.50 per person per night.

Contact: Alec Lewis, 230 Dyas Avenue, Great Barr, Birmingham B42 1HG

#### PENFRIENDS

Mannita 'Max' Howald, 515 S Marion Apt 1, Kirksville, MO 63501 USA would like to write to fans in Britain - male or female, young or old. Max has written some TNG stories and attended several conventions to see the stars.

**WANTED** - Penpals in ITALY. Interests: TV science fiction, animation, video. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

#### FOR SALE

**UFP CON VIDEOS** - 3 tapes available. 1- Patrick Stewart/Sylvester McCoy, 2 - Stunt display/Grace Lee Whitney (parts 1 and 2), 3 - David Gerrold/Diane Duane and Peter Morwood/Next Gen panel. Each tape 3 hours VHS, price £7.50 per tape inclusive of p&p. Kim Farey, 30 Woodcote House, Queen Street, Hitchin, Herts. Payable to 'UFP Con'.

**FOR SALE** - Second hand media, SF and fantasy paperbacks; stickers; notepaper; new and second hand media zines. Send SASE for full list (6 A4 pages long) to Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

**FOR SALE** - ST books, photos, slides, rubber stamps, videos, zines, sehlat, tribbles etc. SAE to Simone Mason, Serania, Danehill, West Sussex RH17 7JQ.

**FOR SALE** - K/S zines - these are explicit same-sex zines, so an age statement is required. Also some ordinary zines. For list send SAE to Jenny Turner, 46 Chinnbrook Road, Billesley, Birmingham B13 0LX.

#### WANTED

**WANTED** for American fan: anything on Edward Woodward, articles, photos, scrapbooks etc. Also want VHS tapes of "1990", early/black and white "Callan" and any other TV shows. If anyone has any collections to sell, I'd be prepared to pay. Will also pay for copies of tapes, or for return postage if you can lend me your tapes to copy. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN.

**WANTED** - Copy of Friendship and Duty, will pay any reasonable price. Jenny Turner, 46 Chinnbrook Road, Billesley, Birmingham B13 0LX.

**WANTED** - Log Entries 12 & 13 and Enterprise Log Entries 57, 58, 59 & 63; Forewarned, Full Circle, When the Sun Shines, Yeti's Footprint, Vulcan Odyssey and Tribbles (a zine of cartoons put out by STAG/Empathy). Reasonable price paid. Contact Sheila Clark, 6 Craigmill Cottages, Strathmartine by Dundee.

## STAR TREK FAN CLUBS

**FEDERATION INFORMATION BUREAU (FIB)** - four newsletters per year, sectioned for easy reference: Trek news, Next Gen, comments, space news, episode feature (credits, plot, trivia) etc. Membership £3.00 per annum, free previous nl on joining. Sample newsletter - 4 first class stamps. Kim Farey, 30 Woodcote House, Queen Street, Hitchin, Herts. SG4 9TL. Payable to 'FIB'.

**FARPOINT:** A new exciting club concentrating on every aspect of Star Trek from the original series through the animated series, the Movie adventures to the Next Generation and beyond it. If it's anything to do with Star Trek we cover it. Annual membership for the UK is £5.00, which entitles you to six newsletters a year, each containing a minimum of 24 A4 size pages at least. For further information send SAE (UK) or International Reply Coupon (Overseas) to: Keith R. Gooch, 33 Rossie Place, Edinburgh, EH7 5RX, Scotland.

**THE NEW ENTERPRISE:** Run by a lunatic for fellow lunatics!! Membership a mere £2.50 (UK rate) per annum. It's your chance to get insulted 4 times a year in the quarterly newsletters whilst trying to keep up with what's happening in the Trek world. For further details please send SASE to: Mich Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

**STATION GAMMA 1 SW QUADRANT:** Gloucestershire based ST club. Meetings every 2 weeks for discussions, movies, videos etc. but Postal members more than welcome. 4 N/1s per Solar year: Dues £4.00 per Solar year (payable in December). SAE for full details and membership form to Cay Hart, "Byways" 1 Brookfield Lane, Churchdown or Oriol Cooper, 118 Abbotswood Road, Brockworth, Glos GL3 4PF. The club is a BSFR affiliate.

**STAR TREK ACTION GROUP:** Britain's largest and longest running Star Trek fan club, with information on the stars, original Star Trek series, New Star Trek series, local groups, merchandise and other fans of Star Trek. For more information and a sample newsletter please contact: Ms Margaret Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU. Dues: UK £3.50, for 4 newsletters per year. (Overseas prices on request).

**BEYOND ANTARES,** Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA 6 n/1s per year.

**BRISTOL STAR FLEET REGISTRY,** Rod Summers, 53, Stoneleigh Road, Knowle, Bristol BS4 2RH

**EMPATEY,** Carol Keogh, 131 Norman Road, Leytonstone, London E11.

**STARSHIP EXCALIBUR,** Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

**STAR TREK STARS.** A French Star Trek club specialising in Star Trek actors. Four newsletters (in French and in English) a year. For full details, please send addressed envelope and IRC to Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

## LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

**NOTTINGHAM STAR TREK GROUP** A local group for people in and around Nottm locality. Meet weekly - venues vary. New members always welcome, for more details send SAE to: Elaine Oldham, 33 Sankay Drive, The Copse, Bulwell, Nottingham NG6 7DT.

If you want to travel through another dimension, a dimension not only of sight and sound, but of mind...Your next stop should be...**THE OUTER ZONE.** Local science

fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England - i.e. Sussex. Membership costs nothing more than the train/bus fare to Brighton and everyone is welcome. For more details send SAE to Sue Parker, THE OUTER ZONE, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

#### ACTOR FAN CLUBS

**DEFOREST KELLEY, INTERNATIONAL APPRECIATION SOCIETY**, Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EQ

**GBT (George Takei)**, Ena Glogowska, 62 Southbank Street, Leek, Staffs, ST13 5LN

**SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB**: Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

**WALTER KOENIG INTERNATIONAL US Club**, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

#### OTHER FAN CLUBS/GROUPS

**THE THIRTEENTH TRIBE**: British Battlestar Galactica Fan Club. 70 The Mead, Carpenders Park, Watford, Herts, WD1 5BU, England.

**THE NETWORK** - a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Includes letters, artwork, reviews and comment, information on fiction zines and other merchandise. Rates per issue as UK 70p; Europe £1.00; USA \$2.50; Pacific £1.50 or equivalent in Australian dollars. Sterling payments by cheque/postal order/stamps, other currencies cash/US stamps only. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

**CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY** (formerly *Caverns of Chaos - Duncan Regehr letterzine*). Now COC has mutated into a fan club (*I wonder where that leaves me!*). And is orientated around Duncan Regehr, and the programmes he has worked on.

Dues: UK £3.50, Europe £4.50, Abroad £5.50. For further details send an SAE or IRC to Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP

**ADZINE**. A quarterly newaletter which lists everything fannish, from fanzines to conventions to want ads. £1 per issue. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe.

Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England

**F.L.A.G.** The Official British Knight Rider Fan Club. All the latest news from David himself plus stories, reviews etc. Exclusive merchandise. For more information send SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 8PB

#### SCIENCE FICTION BOOKSHOPS

These shops sell Science fiction, fantasy, Star Trek and media books and they have a mail-order service.

**ANDROMEDA BOOKSHOP**, 84 Suffolk St. Birmingham B1 1TA. For free catalogue send 4"x9" SAE.

**AT THE SIGN OF THE DRAGON**, 131 Sheen Lane, East Sheen, London SW14 8AE. 6"x9" SAE for more info.

FINAL FRONTIER BOOKSHOP, 43/44 Silver Arcade, Leicester LE1 5FB. Send large SAE for list.

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## AND IN CONCLUSION...

Thank you, Gene, for taking time from a very full schedule to write a letter for our first newsletter.

Thank you everyone who has supported us during the last few weeks; everyone who has advertised IDIC and sent out flyers for us; all those who have wished us luck in this new venture; everyone who has taken time and effort to write reviews and articles for us so that this first newsletter is not just twenty pages of twitter by the committee.

Thank you, Lorraine Goodison, for designing our logo; and Sheila's Chain Gang - Allison, Frances, Hilde, Lesley and Lorraine - which has, for some years, been replaced by the silicon chip, for relinking in order to help us get the newsletter sent out.

And finally, thank you all for joining IDIC. We hope you all enjoy your membership of the club.

Note: If you have not already received your membership card you will find it enclosed.

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The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is January 6th. Please send everything to Janet unless otherwise specified.

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### Committee Addresses:

Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, PA31 8SX Scotland  
Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH, Scotland  
Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire, Scotland

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### DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newsletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a statutory right for your name to be deleted from the computer record and for your newsletters to be addressed manually.

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## LATE ITEMS

The problem with having to compile the newsletter two weeks ahead of when it is due out is that late items come in. We won't always be able to fit in an extra sheet like this one but we will put one in when we can.

### VIDEOS

These are the STAR TREK: THE NEXT GENERATION Videos released by CIC so far. We will be giving more details/reviews in the next newsletter. We suggest you ask your video shop to get them if they don't already have them. To help we are listing the catalogue number. Andromeda Bookshop has the videos for sale at £60.95 each plus £1.50 p&p.

- 1 ENCOUNTER AT FARPOINT Episode 1 VHB 2261
- 2 THE NAKED NOW/CODE OF HONOUR Episodes 2/3 VHB 2264
- 3 THE LAST OUTPOST/WHERE NO ONE HAS GONE BEFORE Episodes 4/5 VHB 2273
- 4 LONELY AMONG US/THE BATTLE Episodes 6/8 VHB 2279
- 5 JUSTICE/HIDE & Q Episodes 7/9 VHB 2284

Latest Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.

- 14/15 GALILEO 7/ COURT MARTIAL
- 16 THE MENAGERIE PTS 1 & 2
- 17/18 SHORE LEAVE/SQUIRE OF GOTHOS

Due Nov?

- 19/20 ARENA/ALTERNATIVE FACTOR

These should be forthcoming at two monthly intervals:

- 21/22 TOMORROW IS YESTERDAY/RETURN OF THE ARCHONS
- 23/24 A TASTE OF ARMAGEDDON/SPACE SEED

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### TELLY ADDICTS

Linda Watt tells us that Welsh Star Trek fan Susan Reynish will be appearing on Telly Addicts Celebrity edition this Christmas. Nothing unusual in that? She's appearing in Michael Grade's team. Apparently he asked Susan to be on his team!

Those of you who follow Telly Addicts may remember that Susan and her family won the competition a couple of years ago.

Good luck to Susan and her team.

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### ADDITIONAL STAR TREK CLUBS

Who printed the wrong file and left out half the club ads? - Janet hangs her head. Please enclose SAE when writing to clubs for details.

**ENTERPRISE ORIGINALS:** Ruth Brown, 42 Wakeline Avenue, Swaston, Cambridge. For those who remember STAR TREK when it first arrived on our TV screens... those of us over 35 years old. 4 newsletters. Membership includes zine discounts. Send SAE for details. Newsletters contain letters of discussion; TNG episode guide and articles on the crew by Margaret Rainey; articles on Starship Routine by Ray Dowsett; zine reviews and other articles of interest. We can thoroughly recommend this club; in fact Shona says we have to as they have just made Timmy Crabtree and Shona their mascots.

**GENESIS 2:** Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham

**INTREPID:** Tina Hewitt, 65 Park Road, Dartford, Kent

**STAGE 8:** The first British fan club specifically for fans of STAR TREK: THE NEXT GENERATION. For further details send 9"x4" SAE to Stage 8, Linda Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ

**SHEFFIELD STARFLEET:** 15 Townend Close, Treeton, Rotherham, South Yorkshire S60 5PQ

**STAR BASE SWINDON:** N Brett, 4 Wigmore Avenue, Swindon, Wilts

**TRANSWARP** (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN

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#### ZINE ADS

**VILLAGE PRESS ZINES.** Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand the premise.

**LOCUSTS AND WILD HONEY** Reprint of 1984 zine. Ready now. Original and Different. Lt. Kirk meets Lt. Spock; Admiral Kirk meets Ambassador Kor; Spock re-encounters his cousin, Sellin... and more. U.K. £5.00, USA \$17.00; Canada £7.50, Australia £8.00, Europe £6.00.

**THE VOICE** A different kind of K/S, the Kirk and Spock of the series in a mature relationship. Warm, attractive characters, really original plots (No slaves, pon farr or death. Fiction by Stuart, Rivers, Daniels and Rowes.

No.1 U.K. £3.50, Europe £4.00, USA \$12.50, Canada £5.00, Australia £6.00

No.2 Prices as No.1

No.3 OUT OF PRINT.

No.4 U.K. £5.00, Europe £6.00, USA \$17.00, Canada £7.50, Australia £8.00.

K/STAR NOMINEE

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

SURAK AWARD WINNER

**IN THE WILDERNESS** Out of print until Spring '89. A flyer with price will be available early in the New Year. Special zine, fine writing and stories. WINNER OF 5 SURAK AWARDS

**IN THE WILDERNESS II** I have a basis of stories but am looking for more. If you have a story that you feel would suit us or an idea for a story please get in touch. Kind sensitive Editor (to feelings and story). (No art or poetry as yet please.) Mrs Rosemary Wild, "CWM Croesor", Stuckton, Fordingbridge, Hants SP6 2HG

**STARWYCK or THE TRIUMPH OF INNOCENCE** - A Gothic novel by Six Ladies of Quality (alias: The U.K. Group) K/S Adult (age statement required)  
This zine should be out early in 1989. Please send an SAE for full information to: D. DaBinett, 7 Woods Court, Westfields, Brackley, Northants, NN13 6HP, England

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The newsletter was printed by Urban Print, Perth Road, Dundee.